

#### www.aabahouston.com

### SEPTEMBER 2015 NEWSLETTER

Founded in 1984, the AABA's membership reflects all aspects of Houston's Asian-Pacific legal community, whose mission is to promote the professional development of its members and to serve the Houston community at large.

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Sharon Yin

Yin Law Firm

### Lee Cheng and Alex Chae honored at 2015 AABA Gala

Lee Cheng, Chief Legal Officer, SVP of Corporate Development and Corporate Secretary of Newegg Inc., presented the keynote speech at the AABA's annual Gala on September 18, 2015, at the JW Marriott Downtown. Alexander Chae, litigation partner at Gardere Wynne Sewell LLP, was recognized with the AABA's Impact Award. The Impact Award is presented to an attorney who has made significant contributions to the growth and development of the Asian American legal community in Houston. The Asian American Bar Foundation also presented many law students and non-profit organizations with scholarships and grants.

A warm congratulations and thanks to Lee, Alex, MC Miya Shay from ABC-13 News, the Gala Co-Chairs, student volunteers, and recipients of the AABF awards.



#### **2015 COMMITTEE CHAIRS**

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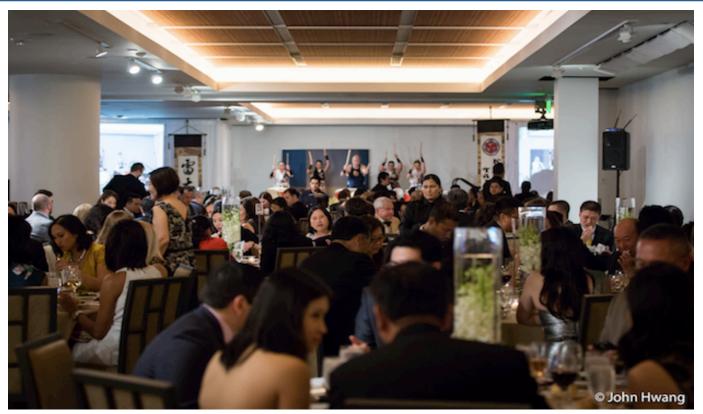
































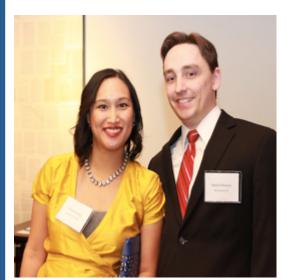






















### **Meet an AABA Member**



Name: Nicole Su

Firm/Company: University of Houston Law Center - 2L

Practice Areas: Still exploring

- 1. If I weren't an attorney, I would be . . . the owner of a coffee shop.
- 2. The oddest food I have ever eaten has been . . . pig ears.
- 3. In my spare time, I enjoy . . . playing tennis and trying new restaurants!
- 4. If my life were a movie, it would be called . . . *The Travels, Adventures, and Mishaps of a Coffee Addict*.
- 5. In my opinion, the best restaurant/bar in Houston is . . . *Pax Americana so much attention to detail and incredible flavors*.
- 6. In my opinion, the most underrated restaurant/bar in Houston is . . . *Tacos-a-go-go—my go to taco place*.
- 7. The coolest store in Houston is . . . *SPACE next to Common Bond*. They sell great products from local artists!
- 8. The sports teams I root for are . . . The Houston Astros, Chicago White Sox, and Seattle Mariners (I've lived in all three cities). Oh and the Northwestern Wildcats Football (#17 baby!)
- 9. My favorite decade for music is the 2000's, and my favorite song is . . . *Anything by Jason Mraz*.
- 10. My favorite quote is . . . "Crushing crime is 24/7" Ruben Perez, AUSA
- 11. I recommend reading . . . Devil in the White City by Erik Larson.
- 12. Most AABA members probably don't know that . . . I hate pickles.





**Deputy Chief, Civil Division United States Attorney's Office** 

Practice Areas: healthcare fraud, condemnation, torts, bankruptcy, contracts, immigration, and employment

- 1. If I weren't an attorney, I would be . . . unemployed (actually I would like to be an ER physician but I don't think any accredited medical school in the United States would admit me now)
- 2. In my spare time, I enjoy . . . watching my children mature and being their coach.
- 3. If my life were a movie, it would be called . . . Star Wars, you go figure out which character.
- 4. In my opinion, the best restaurant/bar in Houston is . . . Common Bond.
- 5. In my opinion, the most underrated restaurant/bar in Houston is . . . Anything run by Monica Pope, she is a good friend and a great chef.
- 6. A deserving charity I recommend giving to is . . . Lone Star Legal Aid.
- 7. The sports team I root for is . . . Rice Owls.
- 8. My favorite decade for music is the . . . Sixties . . . and my favorite song is . . . Sounds of Silence by Simon and Garfunkel.
- 9. My favorite quote is . . . "Millions for defense but not one cent for tribute." Robert Goodloe Harper.
- 10. I recommend reading . . . anything by Churchill. Reading Churchill makes you a better writer.
- 11. Most AABA members probably don't know that I . . . appeared on Antiques Roadshow.

DIAMOND DRAGON UNDERWRITER

# GARDERE

PLATINUM DRAGON UNDERWRITER

### LATHAM & WATKINS LLP

GOLD DRAGON UNDERWRITERS







PORTER HEDGESLLP



#### SILVER DRAGON UNDERWRITERS





















#### BRONZE DRAGON UNDERWRITERS

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CHEVRON CORPORATION

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MUNSCH HARDT KOPF & HARR, PC

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PHAM & NGUYEN LAW GROUP, PC

SHIPLEY SNELL MONTGOMERY LLP

TED WU, ATTORNEY AT LAW

#### JUDICIAL UNDERWRITERS

HON, KYLE CARTER

HON. THERESA CHANG

HON. MIKE ENGELHART

HON. ALEXANDRA SMOOTS-HOGAN

# Don't forget to Renew your **AABA** membership!



The AABA is accepting membership applications and renewals for 2015!

You may apply for membership online at www.aabahouston.com or by completing and submitting the attached form and dues.

If you haven't already applied for membership to the AABA, then you are missing out on all the benefits of membership. Members of the AABA receive significant discounts to all AABA events, as well as invitations to exclusive members-only seminars and programs such as the annual Corporate Counsel Dinner and inclusion in the Attorney Profiles Directory. Become an AABA member today, and gain access to all of the networking, career enhancement, mentorship, and volunteer opportunities and resources that the AABA has to offer!

Another terrific benefit of AABA membership is automatic membership in the National Asian Pacific American Bar Association ("NAPABA").

# The ABA welcomes the following new members!

Eric Carter
Alexander Chae
Erren Chen
Shawn Grady
Yvonne Ho
Antonia Ingversen
Min Gyu Kim
Daniel Lee
Tina Li
Anthony Referente
Neal Sarkar
Y. Ping Sun
Rabeea Sultan



#### www.aabahouston.com

### Asian American Bar Association of Houston 2015 Membership Application/Renewal

☐ \$50 General Member				
\$25 Public Interest Attorney				
\$25 Government Attorney • Judge				
\$25 Solo Practitioner				
So Law Student • Retired Attorney • Transitional Attor	rney*			
Bar Number and Jurisdiction				
Last Name	First Name			
Employer				
Address				
	State ZIP			
Office #	Home #			
Fax # E-Mail				
Area(s) of Practice				
Law School and Graduation Year				
Language(s) Spoken				
Would you like to receive the AABA Newsletter by E-Mail?				
Would you like your business contact information published in the 2015 AABA Directory?  Yes No				
By completing this membership application, I hereby consent to the receipt of notice of meeting through electronic means.				
Please give us any comments or programming suggestions you	ı might have:			
Please indicate any committees on which you would be interes	eted in serving:			
	☐ Social/Networking ☐ Community Relations/Pro Bono			
☐ Solo and Small Firm ☐ Corpor	ate Counsel			
Make checks payable to <b>AABA</b> and submit application and fee to:				

AABA ATTN: Membership P.O. Box 1554 Houston, TX 77251

Send any inquiries concerning AABA membership to membership@aabahouston.com.

<sup>\*</sup>Transitional attorneys refer to those attorneys currently not employed.

#### AIR LIQUIDE JOB POSTINGS

Please contact lola.lin@airliquide.com

Job Title: SENIOR ATTORNEY

**Job Responsibilities/Accountabilities:** The successful candidate will be primarily responsible for all facets of the Company's legal affairs including:

- Negotiating, drafting and interpreting complex commercial agreements for purchase and supply of goods and services.
- Development of consumer facing terms and conditions for purchase and supply of goods and services.
- Supporting development of new business areas and technologies/innovations in both the business and consumer/retail marketplace.
- Identifying key intellectual property issues (e.g. technology licensing and IP indemnities) for refinement by the Air Liquide intellectual property department;
- Addressing credit card protection and other privacy issues;
- Providing guidance related to products liability, consumer protection and product safety issues and laws;
- Participating in real estate transactions and acquisitions/divestitures;
- Coordinating and collaborating with other Air Liquide departments with respect to corporate governance, compliance, tax and intellectual property matters impacting the Company;
- Providing on-going legal advice to upper level management members with respect to strategic initiatives, corporate planning and customer relationships; and
- Assisting with the selection and management of external counsel for dispute resolution and assistance with key commercial issues.

#### Requirements

- have 6-8 years of experience (ideally working in both the law firm and in-house legal environment in increasingly higher level roles);
- be a member in good standing with the Texas State Bar;
- possess strong analytical skills and problem-solving mind-set;
- strong experience in commercial transactions or acquisition deal work;
- experience in retail or consumer focused businesses ideal;
- familiarity with intellectual property concepts and agreements preferred:
- be able to demonstrate strong communication skills communicating with all levels in an international organization;
- be able to work independently; take initiative and drive processes with little guidance;
- be flexible and adaptive in handling urgent matters; and
- be able to travel both within the United States and abroad.

#### **Educational Requirements**

- Bachelor's degree
- Juris Doctor Degree from accredited school of law.

#### Job Title: CONTRACTS SPECIALIST-EPC/PROCUREMENT/ALC6690

#### Job Responsibilities:

- Use of independent judgment and discretion in drafting, reviewing, interpreting, and negotiating a variety of contracts and other legal documents with a focus on procurement contracts;
- The ability to interpret contractual provisions to analyze possible legal and business exposure and to ensure that the company's contract terms are being followed;
- Understanding of legal terminology, including, warranties, limitation of liability, and indemnification is required;
- Serves as a central point of contact to facilitate contractual activities from inception to completion;
- Advise business contacts on compliance with company legal policies and procedures;
- Motivate and communicate effectively with individuals both inside and outside of the Air Liquide organization in particular with suppliers and vendors;
- Observe all laws, regulations and maintain an awareness of regulatory changes and their impact on Air Liquide's contracts
- Participate in and/or lead negotiations related to contractual terms and conditions:
- Assist in the review and development of Air Liquide contract templates in the areas of procurement and EPC

#### **General Qualifications:**

- Prefer previous experience in procurement and/or EPC
- Strong verbal and written communication skills
- Ability to interface and communicate effectively with a large number of diverse internal groups, including all levels of employees, in-house legal counsel, external legal counsel, customers, consultants and vendors
- Strong organizational, analytical and drafting skills, including attention to detail and a problem-solving mind-set
- Ability to work independently, as well as in team situations
- Understanding of legal formalities, terms and principals
- Ability to be flexible and adaptive in handling urgent matters
- Strong working knowledge of Microsoft Office (i.e., Word, PowerPoint)
- Strong working knowledge of internet research tools
- Bachelor's degree is preferred
- 5+ years of progressively professional experience in contracts, administration/management (i.e., contract review, drafting, interpretation and negotiation) within a law firm or corporate legal department environment



### Chan is Missing

Part of the film series, *Newcomers: Three Films on Immigration* 

Presented by Dr. Karen Fang, UH Saturday, October 17 at 7:00 p.m.



Made for just \$20,000, the breakthrough film of director Wayne Wang (*The Joy Luck Club*) follows two Chinatown cabbies as they search for a man who disappeared with their savings. Gently dismantling stereotypes of oriental inscrutability and implementing the well-tread conventions of Hollywood mysteries, the movie's witty script and timeless black and white images pack in references from Charlie Chan and Sam Spade, *Blow-Up* to *Chinatown*. A landmark independent film – and first feature film starring an entirely Asian American cast – this love letter to the incommensurable diversity of American identity was praised by Vincent Canby as a "matchless delight." – Karen Fang



#### **Chan Is Missing**

Directed by Wayne Wang (USA, 1982, 80 min.)

Sat, October 17, 7:00 p.m.

Print courtesy of the Reserve Film and Video Collection of The New York Public Library for the Performing Arts



Chan is Missing screens as part of the film series Newcomers: Three Films on Immigration (October 4-17 at the Museum of Fine Arts, Houston).

The Glass Wall Sun, Oct 4, 5:00 p.m.
Al otro lado Sun, Oct 11, 5:00 p.m.
Chan is Missing Sat, Oct 17, 7:00 p.m.

Visit mfah.org/films for more info.

Post-film discussion led by Dr. Karen Fang.

Post-film reception generously supported by Quan Law Group.

Dr. Fang is an associate professor at the University of Houston. She received her Ph.D. from Johns Hopkins University and has published *Romantic Writing and the Empire of Signs* and *John Woo's A Better Tomorrow*. Her research interests are British Romantic literature, film studies, imperial history, and cultural studies.

The MFAH is located at 1001 Bissonnet between Main and Montrose. Films are screened in Brown Auditorium Theater inside the Caroline Wiess Law Building. Enter for films through the Main Street door. General admission is \$9. MFAH members, senior s (65+), and students with ID receive a \$2 discount. The MFAH Films box office accepts payment by cash, check, and credit card. Purchase tickets in advance online at <a href="https://www.mfah.org/film">www.mfah.org/film</a>, in the Museum lobbies, or at the box office. Film information: 713.639.7515.

The MFAH film department is supported by Tenaris; Gensler; Salle and James Vaughn; Nina and Michael Zilkha; James V. Derrick; The ILEX Foundation; the National Film Preservation Foundation; Franci Neely; and Lynn S. Wyatt.



January 1, 1982



"Chan is Missing" is a small, whimsical treasure of a film that gives us a real feeling for the people of San Francisco's Chinatown. And at some point while we're watching this film, we may realize that we have very little idea of Chinatowns, in San Francisco or elsewhere, that haven't been shaped by mass-produced Hollywood clichés like the Charlie Chan movies. The title "Chan is Missing" is almost a pun, because Charlie Chan is missing from this film, and what replaces him is a warm, low-key, affectionate and funny look at some real Chinese-Americans.

The movie's plot is simplicity itself. The heroes of the film, two taxi drivers, go looking for Chan because he owes them some money and he has disappeared. They search for him more out of curiosity than vengeance; they don't really think he intended to steal the money, but they can't figure out why he would have disappeared without paying it. Familiar with the ways of Chinatown, they knock on doors and talk to people and, almost without realizing it, we are taken beyond the plot into the everyday lives of these people.

The movie has an unforced, affectionate sense of humor about its characters. There's a cheerfully cynical analysis of how the annual Chinese New Year's parade has been turned into a competition between factions loyal to Taiwan and to mainland China. There's a philosophical cook, whose resignation in the face of the inevitable sounds anything but resigned. There's a political activist who dissects the politics of Chinatown with a fine-tooth comb.

And there's a fascinating discussion involving linguistics, as a young sociology student tries to explain why Chan recently said "no" to a cop when he meant "yes." We can almost follow her logic: Chan was replying to the truth of his action rather than to the meaning of the question, you see, and so although his taxi did indeed go through the red light, he did not drive it through the red light but was, in a sense, a bystander in the driver's seat as the taxi autonomously violated the law. I'm making it sound complicated; the linguist makes it funny.

"Chan is Missing" has already become something of a legend because of the way it was filmed. The movie's director, producer, editor and co-author is a young filmmaker named <a href="Wayne Wang">Wayne Wang</a>, a 33-year-old San Franciscan who made the movie on a \$22,000 budget, with a little help from his friends. He wanted to examine the ways in which Chinatown was both Chinese and American -- and who would be better qualified to do that than a director whose last name is Chinese and whose first name was inspired by <a href="John Wayne">John Wayne</a>?

Wang's plot owes a little to "The Third Man," I suppose, as his heroes question people about a man who is presumed missing and whose life turns out to be more complicated than anyone would have thought. But "Chan is Missing" isn't really a thriller or a whodunit and doesn't pretend to be. It's an excursion. It takes us through a part of America we haven't been able to see before in the movies. It takes us into the kitchens of Chinese restaurants, and into the offices of Chinese-American social workers. It takes us into hotels for transients, sleazy bars and politician's offices.

By the time we've finished the odyssey, we realize a curious thing: There may not be a Chan, and it doesn't matter if he's missing. What's important is that everyone has a different idea of Chan, filtered through his own consciousness. And we realize (for ourselves, because the film is never obvious about this point) that Chinese-Americans, more than many other ethnic groups in this country, are seen by the rest of us through a whole series of filters and fictions. We "know" them from movies and walkons in TV cop shows, from the romanticized images of fiction and from ubiquitous Chinese restaurants, but we don't really know them at all.

This movie knows them. In sharing its characters with us, it opens up a part of America.

http://www.rogerebert.com/reviews/chan-is-missing-1982

# **T**HE 2015 FUTURE Young PROFESSIONAL SCHOLARSHIP

**A Scholarship Created** 

by

**The Filipino Young Professionals of Houston** 



# The Filipino Young Professionals of Houston 2015 FUTURE YOUNG PROFESSIONAL SCHOLARSHIP Application Guidelines

**The Filipino Young Professionals of Houston ("FYP")** is looking to award Future Young Professional Scholarships to candidates that best represent our mission of fostering unity, culture, friendship, networking, and philanthropy within our community.

To be eligible, an applicant must meet "A" and "B" listed below:

- A) Fall into **ONE** of these categories:
  - i. A graduate from a high school in the Houston or surrounding area <u>and</u> enrolled as a full-time undergraduate student in an out-of-city or out-of-state post-secondary institution for the 2015 Fall Semester.
  - ii. A graduate from a high school outside of the Houston or surrounding area **and** enrolled as a full-time undergraduate student in a post-secondary institution in the Houston or surrounding area for the 2015 Fall Semester.
  - iii. A graduate from a high school in the Houston or surrounding area **and** enrolled as a full-time undergraduate student in a post-secondary institution in the Houston or surrounding area for the 2015 Fall Semester.
- B) Be of Filipino descent **AND/OR** actively participates in a Filipino organization.

The top three applicants will be awarded in the amounts of \$1,500, \$1,000, and \$500, respectively. The scholarship award monies are to be spent on living and/or academic expenses relating to and/or arising from attending a post-secondary institution.

Scholarship applicants are advised to use these application guidelines as a reference and checklist to ensure that all necessary information is provided with the original package. The FYP Scholarship Review Board may contact applicants if additional information is required, but reserves the right to disqualify application packets from consideration if key information is not included or if guidelines are not followed. The FYP Scholarship Review Board also reserves the right to subdivide all or some of the scholarship award amounts or increase the number of scholarships in its sole discretion.



# The Filipino Young Professionals of Houston 2015 FUTURE YOUNG PROFESSIONAL SCHOLARSHIP Application Guidelines

<u>SUBMISSION INSTRUCTIONS</u>: Completed applications packets with all supporting documents must be electronically mailed to <u>fypscholarship@gmail.com</u> no later than 11:59 p.m. CST, Saturday, October 10, 2015. Only electronically mailed submissions will be accepted at this time. If you have any questions regarding eligibility or the scholarship application, please send them to the email address listed above. The winners will be announced no later than December 2015.

#### SCHOLARSHIP APPLICATION PACKET CHECKLIST:

c. Official Transcript; or

Please make sure your submission includes <b>all six</b> of the following:	
1. 2015 Future Young Professional Scholarship Application [Page 5]	
2. Conflict of Interest Statement [Page 6]	
3. Scholarship Essay	
4. Certification of Applicant [Page 8)	
5. Applicant's High School Transcript	
<ul> <li>a. Official High School Transcript (Sealed); or</li> <li>b. Unofficial High School Transcript (Copy); or</li> <li>c. GED Transcript</li> </ul>	
6. Proof of Applicant's Enrollment for 2015 Fall Semester	
a. Fall 2015 Schedule; <b>or</b> b. Unofficial Transcript; <b>or</b>	

Website: www.fyphouston.com E-mail: fypscholarship@gmail.com

d. If you just graduated high school in May 2015, and will submit your scholarship application prior to the start of the 2015 Fall Semester, a letter of acceptance to the post-secondary institution you will be attending may be submitted as proof of enrollment. However, a Fall 2015 schedule may be requested from you prior to the October

scholarship submission deadline.



# The Filipino Young Professionals of Houston 2015 FUTURE YOUNG PROFESSIONAL SCHOLARSHIP Application Guidelines

**SCHOLARSHIP AWARD EXPENDITURE**: In order to ensure that the scholarship awards are being utilized in the way that they are intended (as stated on Page 2), scholarship winners will be asked to provide proof of payment showing how the award monies were spent. Said proof of payment may include, but are not limited to, receipts, notarized affidavits, payment confirmations, copies of checks and bank statements, that specifically show what was purchased or paid for with the monies. FYP reserves the right to retract the scholarship award if proof of payment is not received. Additional information in regards to this will be disclosed when the scholarship winners are informed of their award.

#### WE ACCEPT POST-SECONDARY INSTITUTIONS TO BE AS FOLLOWS:

- Jr. College
- College
- University
- Vocational School
- Technical School



### The Filipino Young Professionals of Houston 2015 FUTURE YOUNG PROFESSIONAL SCHOLARSHIP APPLICATION

Name:	DOB:			
Please check all that apply to you:  □ Of Filipino Descent □ Active with Filipino Organization	on			
Address:				
Phone Number: Email: _				
High School:	GPA:	_ out of		
High School City & State:	_ College City & State:			
College you are/will be attending:				
Other organizations you are involved with and leadership position(s) held:				
Volunteer/community events you have pe	·			
A short statement describing why you are	the best candidate for	the scholarship:		

Please complete the essay below, typed, one-inch margins on all sides, Times New Roman font, size 12pt, double-spaced,  $2\frac{1}{2}$  - 3 pages, and in 700-900 words:

FYP takes great pride in its Philippine culture and heritage.

As you live in the United States of America,
how important is it for you to know about your family's culture and heritage, and
how can you continue to promote it in your everyday life?



### The Filipino Young Professionals of Houston 2015 FUTURE YOUNG PROFESSIONAL SCHOLARSHIP Conflict of Interest Statement

The Scholarship Candidate must disclose to FYP, in writing, any and all actual or potential conflicts of interest, including but not limited to those listed below, which may compromise the integrity of the scholarship.

FYP may, in its sole discretion, refuse to accept any application, or cancel a scholarship award, where an actual or perceived conflict of interest exists.

Potential conflicts of interest include, but are not limited to the following:

- Candidate is a close familial relative (spouse, parent, child, sibling, grandparent, grandchild, niece, nephew, or first cousin) of a 2015 FYP Board Member;
- Candidate solicits or provides any compensation or other consideration in exchange for the scholarship award;
- Candidate engages in any conduct that may reflect negatively upon FYP.

Please review the list of the 2015 Board Members of FYP on the next page [page 6].

In the space below, please provide any actual or potential conflicts of interest. I there are none, please state "No Conflict".



### The Filipino Young Professionals of Houston 2015 FUTURE YOUNG PROFESSIONAL SCHOLARSHIP Conflict of Interest Statement – 2015 FYP Board Members

POSITION BOARD MEMBERS

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Vice-President Mylene Supan

Treasurer Benedict Castro

Secretary Kerryn Hall

Membership

Community Hui "Hawk" Zhang Scottie Chen

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Cultural Heritage Cheryl Piccio- Lauren Delumpa Elizabeth "Beth"
Chairs Echols Cabotaje English

Filipino-American Derick Mendoza John Salcedo Organizations

Chairs

Fundraising Chairs Clarissa Salazar Marcos Helms
Jackie Limbaugh Trish Roasa Maria "Maui" Vo

Activities Chairs

Aubrey Garibay Ron Echols

Historians

Joseph Santarose Michael Zotti Kristin-Jo Mabulac Youth Outreach

Chairs

Graphic Design & Anthony

Interactive Media Prochaska Chair

Dragon Boat Carlajean Dumlao Liaison



# The Filipino Young Professionals of Houston 2015 FUTURE YOUNG PROFESSIONAL SCHOLARSHIP Certification of Applicant

I swear and affirm that the information provided in this application is true and correct to the best of my knowledge. I acknowledge and agree that the FYP Scholarship Review Board reserves the right to verify all information supplied herein, including but not limited to my income and financial information, as a condition of any scholarship award. I UNDERSTAND THAT IF INFORMATION PROVIDED IS FALSE, THE FYP SCHOLARSHIP REVIEW BOARD WILL NOT CONSIDER MY APPLICATION AND/OR I MUST RETURN THE FULL AMOUNT OF THE SCHOLARSHIP AWARDED TO ME BY FYP HOUSTON.

I have read and reviewed all the information in The 2015 FYP Future Young Professional Scholarship packet. I understand the terms and conditions of this scholarship and the expectations required of a scholarship applicant. I agree to abide by and be bound by the terms and conditions stated therein.

Applicant Name Printed	Date
Applicant Signature	
Parent or Legal Guardian Signature (if appl	icant is under the age of 18)
Date	



Saturday, November 21, 2015 @ 6:00pm



"Our Biggest Event of the Year!"





#### **U. S. Department of Justice** United States Attorney's Office Southern District of Texas 1000 Louisiana, #2300 Houston, Texas 77002

#### **Keith Edward Wyatt**

Assistant United States Attorney Chief, Civil Division Telephone: (713) 567.9000 E-Mail: keith.wyatt@usdoj.gov

September 22, 2015

Dear Colleagues,

The United States Attorney's Office for the Southern District of Texas is pleased to announce the creation of the Civil Rights Section in the Civil Division. The Civil Rights Section will welcome information from the public that brings to its attention possible violations of our nation's civil rights laws and will have the authority to investigate and to remedy civil rights violations within the Southern District of Texas.

In conjunction with its creation, the Civil Rights Section cordially invites you and your organization to attend our Civil Rights Symposium on Wednesday, October 7, 2015. The Symposium will be held at the Michael T. Shelby Conference Center, 1000 Louisiana, Suite 2300, Houston, Texas from 9:30 a.m. to 3:30 p.m.

The Civil Rights Section is honored to announce that the Symposium will feature speakers Vanita Gupta, Head of the Civil Rights Division, Department of Justice and Keith P. Ellison, United States District Judge. The Symposium will discuss our nation's federal civil rights laws in the areas of disability, housing, and education, and highlight the role of the United States Attorney's Office in ensuring compliance and effective monitoring in a variety of emerging areas of affirmative civil rights The Symposium will also offer the opportunity for participants to discuss questions or concerns regarding civil rights compliance and enforcement issues in the Southern District of Texas. The Symposium has been approved for 3.75 hours of MCLE credit for Texas attorneys.

The vitality and effectiveness of our nation's civil rights laws depends on the community's awareness of its rights and compliance obligations. The Symposium is an excellent forum for individuals and private entities to learn about their rights and responsibilities under the applicable laws.

Enclosed is a Save the Date for the Symposium. Participation in the Symposium is by invitation only, so please be sure to RSVP. Thank you for your continued commitment to our community, and we look forward to seeing you at the Symposium.

Sincerely,

Keith Edward Wyatt

Assistant United States Attorney

Heith Wyatt

Chief, Civil Division



Featuring Vanita Gupta, Head of the Civil Rights Division, Department of Justice and Keith P. Ellison, United States District Judge

October 7, 2015, 9:30 a.m. – 3:30 p.m. Michael T. Shelby Conference Center 1000 Louisiana, Suite 2300 Houston, Texas

Please RSVP to <a href="mailto:raymond.babauta@usdoj.gov">raymond.babauta@usdoj.gov</a> or (713).567.9567 and advise if any accommodations are needed.